

Taylorville campus gets facelift

By Lukas Myers
Staff Writer

TAYLORVILLE – Dee Krueger said it felt like she was working in “a dungeon” for 19 years.

The director of Lincoln Land’s Taylorville campus, Krueger said the building was an antique with an inefficient layout. (Edit A)
“The halls were too narrow, it wasn’t a learn-

ing environment at all,” Krueger said.

About two years ago, Lincoln Land decided it was time to make a change on the Taylorville front and started making plans. The college recently unveiled the \$1.9 million renovations.

The updates include renovating the welding lab, a new student services area and a new testing room. The building also got a new façade, giving it a more sleek and modern look.

It added a few windows as well so that the

employees don’t feel as though they are being kept in a prison, Krueger said.

One of the changes was the addition of a \$45,000 Mac lab. This lab allows students to take Intro to Graphic Design, Intro to Digital Media and Intro to Digital Photography, Krueger said.

These classes will be taught by two teachers from the main campus in Springfield and will allow many students who do not have reliable

transportation and day care to come to the Taylorville campus for these important classes.

Krueger said college officials met with architects to assess the needs and workflow: the amount of people in and out of the campus, what times of day things were happening, etc. The architects used the information to create a design that best serves students and staff.

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CSI class kills with students



Teresa Brummett/Lamp staff photos

Small signs to mark evidence sit on the simulation houses porch. Forensics students must mark and collect evidence. At top are students taking part of the simulation and a mannequin used as a ‘murder victim.’

Students enthusiastic response toward introduction to forensics class

By Teresa Brummett
Staff Writer

SPRINGFIELD – Six forensics students were conducting a strip search at Lincoln Land on April 23.

Students walked to a wooded area, turned around and walked straight back over the same ground. After covering the whole area going back and forth in this method, they walked it yet again from a diagonal trajectory. All of this assured every bit of the search area was scoured several times

The students were conducting the search as part of Lincoln Land Community College’s Introduction to Forensics class. Students become the Crime Scene Investigators (CSI) in this class, as they are trying to unravel the evidence laid out by their professor, Randall Rue.

Rue, a retired lieutenant with the Illinois State Police for 26½ years, joined the college’s police department eight years ago. He has taught Introduction to Forensics for the past three years.

Rue re-creates crime scenes like one might see on TV programs such as CSI.

Crime scene investigators looking for evidence act like a person putting together a puzzle, Rue said. Once you find the right puzzle piece, everything starts to click.

About 19 students joined Rue at what is called the “Crime Scene Simulation cottage.” It is a small building behind Sangamon Hall built by construction students to conduct crime scene investigations. The facility offers a real-life scenario of what it would be like to work as a CSI.

Students use similar equipment and techniques to a CSI. Students interested in becoming CSIs, or the like, would use this class as a base for continuing down such a career path.

“I really like this class, because you get a lot of extra knowledge and Professor Rue is an amazing teacher,” said student Kelli Roseberry, who wants to further her career in restorative justice.

Once the students entered the cottage, they must examine every detail – from the largest to the

smallest – in order to solve the case, Rue said.

Don’t go to a crime scene and expect it to just be cut and dry, Rue said. Part of being a CSI is finding good evidence to figure out what happened.

Usually only one or two CSIs work a scene. Rue said that fewer people leads to less chance of contamination.

Everything that a CSI does during the collecting of evidence has to be very specific, he said. Items have to be bagged then tagged. So being a professional during this process is very important because mislabeling anything could lead to the guilty going free.

Being a CSI can be very tedious work, Rue said, but it also can be rewarding when you know that something you collected brought someone’s death to justice.

Rue said the class seems to be getting more popular every year, with all the television shows about the profession. He also said his current

CSI, Continued on pages 4 and 5

Events make for fun start

Food, animals, festival ease return to school

By Steven Hoskins
Staff Writer

SPRINGFIELD – Lincoln Land Community College has more than classes. There are a large number of social events throughout the semester organized by Student Life.

Marie Robert, the new student engagement coordinator for the college, and Amber Berman, the program assistant for student life, work with a team of student volunteers to provide a variety of events. Here are some of the events that you might want to check out.

Clearly You Crystals

This first week of classes opens with an activity every day from Aug. 24 to 28.

The first event gives chances to have their own image etched into a crystal keychain.

“This group from Kramer Entertainment takes a picture of you and a friend and then uses lasers to etch the picture into a crystal keychain,” Berman said. “They cannot use pictures already taken, the picture must be taken with their equipment. They are here every fall for Welcome Week and they are always a huge hit!”

They will be in the A.Lincoln Commons from 10 a.m. to 4 p.m. on Monday, Aug. 24.

Reporter Steven Hoskins said he personally had a similar item made for his mother. She enjoyed it, and it was buried with her after her death, so he believes this will be a very well received activity.

Cereal Bar

On Tuesday, Aug. 25, the college will offer hungry students a Cereal Bar, offering everyone the chance to make a big tasty bowl of cereal.

Zoo to You

The Henson Robinson Zoo will bring a few of their exotic and interesting animals for students to see on from 10:30 a.m. to 1:30 p.m. Wednesday, Aug. 26,

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This newspaper is dedicated to the students, faculty and staff of Lincoln Land Community College.

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Hoping to make LLCC proud

By Tyler Allison

Welcome back! As much as we all dread coming back to the stresses of home work and tests, it is nice to return to old friends and create new experiences. I truly hope you have a fantastic school year and are able to seize every moment.

The Lamp has been a part of Lincoln Land Community College since 1968. Now going into its 48th year, I am honored to be leading an awesome group of people through a plethora of fun events and grand accomplishments.

Ryan Wilson left some rather large shoes to fill, but with the talent and skills each person here at The Lamp, I believe we can do extraordinary things.

I greatly enjoy and welcome the challenges that come with this position, and I only hope that I can lead The Lamp in a manner that will make the students, faculty and staff who read it proud.

Thank you, and let's have a great year!

Tyler Allison is new editor of The Lamp. He can be reached at lamp@llcc.edu



Make Lamp part of your school year

By Madison Mings

Hi everyone! My name is Madison Mings, and I'm the new assistant editor for The Lamp!

Sad news, summer break is over, and we all don't want anything to do with homework, test or waking up early again. But that doesn't mean the fun has to be over.

This school year is going to be amazing for you. All the new friends you will make and reunite-

ing with your old friends. Cool and fun professors you'll have. And the great things you'll get to do on campus. And grab and read The Lamp, of course!

Ryan Wilson and Jordan Minder, last year's editor and assistant editor, did such an amazing job with The Lamp, and I know this year, with all the staff members on The Lamp will make them proud and not let them down.

If you are ever stressed out by homework, work, or just stressed

you can always grab The Lamp and calm down that way!

Get ready for fun events, campus games, and news around here for making your school year exciting and worthwhile. The Lamp will get the info you need to read by students, staff and faculty.

Thank you for reading, and lets have an awesome school year!

Madison Mings is the new assistant editor of The Lamp. She can be reached at lamp@llcc.edu



Review: 'Watchman' could use editor

By Steven Hoskins
Staff Writer

We have all, or at least most of us, have read the Harper Lee award winning book "To Kill a Mockingbird," set in the small town of Maycomb, Alabama, during the late 1930s. Like most of you, I was made to read the book while in school. Along with my classmates, I did bemoan the thought of having to read a nearly 400-page book. But the moment I read the first words, I was hooked, if anyone asked me of the thousands of books I have read which one is my favorite I would without question say, "To Kill a Mockingbird."

Needless to say that when it was announced that a sequel will be published, I was ecstatic. But now that it is out and being read does "Go Set a Watchman" measure up to its predecessor, a book that has been praised and lifted onto a pedestal for

more than half a century?

Before we answer that question though, a bit of back history on this new novel is needed. First and foremost, the novel is not new, nor was it written as a sequel, the book was written three years before Mockingbird would be published. Many things are different, such as Tom Robinson's trial, and there isn't even a passing mention of Boo Radley.

Secondly, Watchman is completely untouched by an editor, and as any writer will tell you, the editing process is the smelting that turns raw material into strong steel. Watchman tends to meander a bit; there isn't very good transition between scenes, which themselves can be clunky, too much telling not enough showing, spelling and grammar mistakes all over. It can sometimes be hard to figure who is talking to whom.

I will still recommend this book as something

everyone should read. Why, well that's because Atticus Finch, the man who adorns the pedestal of what every decent person should aspire to, is a racist.

The book for all its clunky scenes and poor grammar still manages to hammer home its core message that a person needs to find his own morals and stand for them, even if it means to stand against your own beloved family and friends when they are wrong. Atticus being a racist is the ultimate showing that even people we love and respect, people who have always been on that pedestal are not perfect. Also the book tells the audience something that I think in this modern Internet culture is hard to remember. We should not hate the man, we should hate the sin.

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Review: 'Jurassic World' doesn't fit together

By Lukas Myers
Staff Writer

Jurassic World was one of, if not the most, anticipated movie of the summer. To some it rightfully earned that title. Just by looking at the numbers one might think that this movie was in fact worthy of all of its anticipation as it grossed more than \$1.5 billion worldwide.

This year appears to be the "Year of the Sequel!" with a new Terminator movie and a long awaited sequel to one of the most famous movie titles in history Star Wars. The word 'sequel' generates a feeling both of excitement and fear amongst fans of all ages. Sequels are, historically, resented as bad or mistakes, but still, there are occasional gems such as Toy Story 2 or The Dark Knight that were well received movies in their own rights.

So the question on everyone's mind when Jurassic World was released was this; "Will it compare to the originals?" Many people were skeptical, especially after the 14-year gap between story lines.

To start off, the acting in this movie

was spot on. With no appearance from Sam Neil or Jeff Goldblum in these movies the new star power hired on was Chris Pratt as the gruff but lovable 'Owen' and Bryce Dallas Howard as the stark business oriented woman 'Claire'. These characters share a questionable past of implied romance that the audience can tell right away will be brought back inside of this life or death situation.

The story follows Owen and Claire as they protect Claire's nephew's and find a way to kill the Indominus, a bio-engineered dinosaur that has been created with being the biggest and the baddest in the world. In the mix is the stock character of the military man with an agenda who seeks to use the newly-Owen-tamed velociraptors for military missions played wonderfully by Vincent D'Onofrio from Law and Order fame.

The plot is not amazing or anything other than what was predicted from every single veteran moviegoer, or lover of the old films. There are several throwbacks to the old movies and plenty of jokes on the same sub-

ject. And of, course, everyone could, would and probably did predict the final showdown between the evil manmade dino and the king of the prehistoric jungle, the T-rex, who, although not dealing the final blow, would team up with a velociraptor to vanquish his foe.

The plot, though simple and predictable, is not where this movie falls short.

In general, the movie really loses its feel when it tries to mimic the "feeling" of the old movies. In the older movies there was a sense of wonder in the brought back to life dinosaurs, the creatures were misunderstood, dangerous and, above all, beautiful.

The producers surely with the biggest throwback to the old movies presented the old theme music. Where in the first movie the crescendo of this theme music was presented over a beautiful valley with grazing dinosaurs and a sparkling valley, the crescendo seemed to go off too soon as the camera zoomed in on a window and then overlooked a shiny new theme park. The majesty in this is all wrong. Where are the

dinosaurs? In this sequel, the lethality of every dinosaur presented is shown in stride, either that or the dinosaurs are glorified pony rides or Shamoo impersonators, as well as velociraptors that become puppies in their own right. The one exception to this is when Owen and Claire stumble across a valley of dying dinosaurs. The problem with this is that it required watching one of them die to feel connected to the life in these dinosaurs.

This movie was good, but not great. The parts were mostly there and it wasn't missing much, but it just felt like the pieces didn't fall in together. The analogy I keep coming back to is Chex Mix. My father hated the rye chips, my mother hated the bread sticks, and I hated the wheat chex ... the point is that some of the things just don't fit. No matter how you look at it, Jurassic World doesn't stand up to its older siblings. Not because anything is necessarily "bad" but because it's just Chex Mix.

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Where is it?

Identify the location of these places on Lincoln Land's campus. Give us a description (building name, floor, etc.)

Anyone who can identify all five will be entered into a drawing for a \$25 gift card. Entries should be submitted in an email to lamp@llcc.edu. All submissions must be received by 5 p.m. Friday, Sept. 11.





Teresa Brummett/Lamp staff photos

ABOVE: Forensics students use equipment, just as a crime scene investigator would use, to collect evidence. **AT TOP:** Students conduct a 'strip search' to look for evidence as part of the forensics class. **AT LEFT:** A piece of film reveals a foot print using static electricity. It is just one of the tools used by crime scene investigators. **BELOW:** Randall Rue talks to forensics students.





Teresa Brummett/Lamp staff photos

Professor Randall Rue discusses the crime scene investigation with students participating in the simulation.

CSI

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students seem to be really enjoying it.

It takes a lot of effort to make the crime scenes realistic.

Rue volunteers his wife, a nurse to set up the scenes.

She knows how to make everything look realistic. So when it comes to making fake body parts for crime scenes, they seem to make the perfect team. They'll cook up bloody creations in their kitchen, grossing out students by its realism.

Rue said students need to know the gruesomeness of a crime scene. It can get worse than what they have seen here, he said. A scene can also be emotionally disturbing, especially when children are involved, Rue said. These students need a little preparation for the real thing.

Rue warns the grounds crew when he is setting up these realistic scenes. But it's not just to prevent a misunderstanding. A couple years ago, Rue said he had set up some blood splatter in a grassy area, and the grounds crew mowed over it.

The class is so large, Rue breaks the students into groups, allowing each team five minutes to collect evidence in the cottage.

Inside the cottage, students found a mannequin with blood and a placenta between her legs. Using Luminol on the floor, it glowed blue in the outline of a newborn's body, hinting at yet another clue that couldn't be seen by the naked eye.

Rue said his class gets to use a lot of the equipment that a real CSI would get to use.

Rue explained about a plastic-type film that is shown in the hallway near his office. When placed in a metal frame, electricity runs through it and pulls up lint and other particles. A shoe print from the carpet became visible.

That's something the human eye wouldn't have been able to do, Rue said. And that's just part of the job of a CSI.

As part of the mock crime scene, students later found a newborn baby's body outside. All the evidence further lead the class to a hunting cabin, where they found a man dead from an apparent suicide. But the students didn't all agree.

While the students were working, they

were clearly enjoying the chance to try their hand at an investigation. While many of them aspire to become CSIs, the class is open to anyone interested in the subject.

"This class has been the most fun," said student Ernest Young, who is considering a criminal lawyer profession. "You get to spend more time at the crime scenes and seeing the dead bodies are the best. Besides, it makes you think outside of the box when looking for evidence."

Austin Ingesoll, who has been a part-time Lincoln Land student for three years, said Introduction to Forensics has been interesting, but he likes the second half of class. That is when the crime scenes go outside.

Ingesoll plans on furthering his career as a police officer.

Roseberry also said that there will definitely be a twist and that makes it fun to learn!

Some students said the class and Rue has inspired them to consider a career in criminal investigations.

Teresa Brummett can be reached at lamp@llcc.edu.



Students mark some of the evidence with the number 7 in the crime scene simulation.



At left, Luminol is used to make a finger print on a light switch glow. At right, students collect evidence in a wooded area on campus.



Submitted photos

Scott Stallman, associate vice president of Outreach, talks to a student in a renovated part of the campus in Taylorville. Below at left is a photo a new Mac lab. Below it is a photo of the updated campus. The other three photos show the campus before renovations were completed.



Taylorville

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Student Anthony Aldridge had only one complaint. A foosball table that he said was popular among students was removed.

"There just isn't room for it after the construction," Krueger said.

But the students now have a building that looks like you have just stepped into the main Lincoln Land campus with more facilities and room to offer more than 100 courses on the

campus.

Krueger said the college is now working to improve the visibility of the school in the community.

"They know we're here," Krueger said. "I just don't know if they know how much we are here. We offer over 100 classes and we are growing constantly. More and more professors have been coming down from the main campus, and we are always looking to grow our enrollment."

Lukas Myers can be reached at lamp@llcc.



Events

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in the A.Lincoln Commons.

Berman said the big crowd pleaser last year was an armadillo.

Treats

The next two days will offer treats.

On Thursday, Aug. 27, there will be popcorn and soda.

On Friday, Aug. 28, student can cool off with snow cones

Both events will be in the A.Lincoln Commons from 11 a.m. to 1 p.m..

Loggerpalooza

From from 10 a.m. to 1 p.m. on Friday, Sept, 18, the college will host a large event known as Loggerpalooza in front of the A.Lincoln Commons.

“Loggerpalooza is a time for us to showcase LLCC and community partners that have resources they wish to offer students,” Berman said. “We invite health-related groups, LLCC departments, apartment complexes, banks and much more. It’s a time for students to get to know what’s available in Springfield and what might benefit them now that they’re students.”

Former Student Engagement Coordinator Michelle Burger also said a live band.

Multicultural Festival

The Multicultural Festival will offer students a chance to meet people and groups celebrating the cultures around the world.

Held in front of the A.Lincoln Commons, vendors will be there from 10 a.m. to 2 p.m. Wednesday, Oct. 7.

“The Multicultural Fest is a wonderful celebration of culture



Jordan Minder/Lamp staff photo

Belly dancers perform during the Multicultural Festival in the fall 2014. This year’s Multicultural Festival will be 10 a.m. to 2 p.m. Wednesday, Oct. 7.

and community,” Burger said. “This is the 12th annual celebration, and the feeling on that day is irreplaceable: great sense of community and shared curiosity and awe. So many of the LLCC students, staff, faculty and community come out to enjoy the wide variety of volunteers, vendors, LLCC clubs and departments that have something from their culture that they want to share. What they bring is a variety of things: artifacts, samples, great visual examples, and my favorite part is their stories.

We have a wide variety of cultures that are represented and it is so heartwarming to see everyone

soaking up all of the great offerings, Burger said.

Annually, the LLCC art department does an amazing art feature that is generally displayed in the A.Lincoln Commons, Burger said. Also, student life hosts a craft activity called “Showoff Your Culture,” where students create flags to represent their own culture for the Multicultural Festival to get more students interested and engaged prior to the event.

On top of all the great art activities, there is great entertainment that is all local talent (many being LLCC staff & faculty), and there is free food, too. Burger said food is

usually a “win” with everyone.

The food samples from various local restaurants are a great draw to get people to experience something new that they wouldn’t necessarily have every day.”

This semester is going to be fun and exciting and the events here don’t cover even half of what students can do during their free time between classes. So be sure to check out as many as you can, bring your friends too and above all else have fun and remember not to be stressed during your class time.

Steven Hoskins can be reached at lamp@llcc.edu.

Orientation leaders sought

SPRINGFIELD -- Are you looking for a campus job? Lincoln Land is looking for you to become a New Student Orientation Leader!

If you are motivated, positive, reliable and proud to be an LLCC student, it will help you learn skills that will help you become a better communicator, employee and leader, preparing you for your future.

What you’ll do is assist with orientations, conduct tours, support and welcome new students. Students interested in the opportunity must be enrolled in at least 6 credits and have a 2.75 GPA.

Open interviews will be 1 to 4:30 p.m. Friday Sept. 4, in Menard Hall 1150 (across from registration).

For more information, contact Chris Barry, director of retention and student success, by stopping by Menard Hall 1150, calling (217) 786-2410 or emailing christopher.barry@llcc.edu.

Visit us online at www.TheLampOnline.com

Work for THE LAMP

The Lamp is searching for talented Individuals to leave their mark on the college. Here are some of the opportunities that might be perfect for you:

- Editor
- Assistant Editor
- Online Editor
- Writer
- Sports Writer
- Copy Editor
- Opinion Writer
- Ad Sales
- Designer
- Photographer

Applications and interviews will be scheduled in the next few weeks for the 2015-16 newspaper. Email lamp@llcc.edu or contact Tim McKenzie at timothy.mckenzie@llcc.edu or (217) 786-4656.



Bauser wants students to connect

New SGA president touts opportunities at LLCC

By **Teresa Brummett**
Staff Writer

SPRINGFIELD – Nathan Bauser wants to bring out the school spirit as Lincoln Land Community College.

As the new Student Government Association president, Bauser hopes to accomplish one of his plans, which he calls “Dance Party of Mass Chaos.”

Bauser explained that he wants everyone at the college to connect in some way, shape or form. He wants the students here to bring out their school spirit. He’d love to see a lot more students attending the sporting events held here at Lincoln Land and one goal he has is to get 100 students to sign up for any of the 40 different clubs that Lincoln Land offers.

There’s a choice for everyone, Bauser said. It not only helps attendance, but it lets Lincoln Land know that the students are proud of their school and want to get involved, Bauser said. Plus meeting new people would just be a plus.

Bauser has already been actively involved in student government. Last year, he attended the Student Advocacy Conference at the statehouse,

where Bauser ended his day by speaking with state Rep. Sam McCann on a student issue.

The son of Harold and Jaime, Nathan Bauser grew up in a large family with one brother, Reese, and four sisters, Katie, Izzy, Lexi and Macy.

Bauser is driven in student government and in his career goal of being either a homicide investigator or a crime scene investigator.

He is majoring in criminal justice, but he has considered double-majoring in business administration.

Although he also quipped, “Who knows I may end up working here for Lincoln Land someday.”

Bauser also has a full-time job, and when he’s not busy with all of that, he loves to go bowling, shoot pool, officiate high school baseball and softball games and mingle with new people.

Bauser shows a natural gregariousness in his classes and at school events, so he appears well suited to meet new people and motivate them.

Bauser said he wants students here at Lincoln Land to be proud of him as the student government president, and that in return, he wants them to just be honest and have a lot of new and fun experiences here on campus.

He said his goal is to have happy students who don’t have any regrets in attending Lincoln Land in the first place.

Teresa Brummett can be reached at lamp@llcc.edu.



Teresa Brummett/Lamp staff photo
Nathan Bauser, SGA president, stands in front of the college.

Student trustee hopes to have positive impact

Madison Baker provides student perspective to board

By **Madison Mings**
Assistant Editor

SPRINGFIELD – Madison Baker is glad she got involved with student government. At first, she wasn’t interested, but now she sees the positive impact and believes she can continue to bring positive changes as the student trustee.

As student trustee, Baker serves on Lincoln Land Community College’s Board of Trustees to provide the board with feedback from students and the Student Government Association.

The 19-year-old Hillsboro native graduated from high school in 2014, a semester early, and came straight to Lincoln Land Community College.

Baker worked on the Logger Activity Board at the Litchfield campus, where she served as the student club president.

When she is not at Lincoln Land, she can be found playing with her dogs, watching “Pretty Little Liars” or saving turtles off the road.

She is a huge animal lover; she has four dogs. One she’s had for nine years, named Daisy, a pug named Willow and two other foster pugs.

Baker also said that her diet is mainly pizza, her favorite food.

Here are some questions that The Lamp asked Baker to learn a little more about our student trustee:

What made you want to go out for student trustee?

“At first, I wasn’t necessarily interested in it, but after talking to Leslie Johnson and the old student trustee, Jefferson (Gentry), I found out how awesome and impacting the position is.

After that, I knew that was what I wanted to be.”

How does it feel to be the student trustee for Lincoln Land?

“It feels so cool to be the student trustee. It also definitely gives me a rewarding feeling being able to help the students.”

What exactly would you be doing as our student trustee?

“As a student trustee, I am the liaison between our student government and our board of trustees. I will also attend all kinds of meetings for ICCB-SAC and ICCTA (Illinois Community College Committee – Student Advisory Council and Illinois Community College Trustees Association). From these meetings I will bring back information to share to further educate and help our trustees.”

Do you think it will be fun being the student trustee?

“I think it is going to be a blast being the Student Trustee. If the last few months have been any indication of the rest of my year I know I’m going to have a fantastic time.”

What are your plans for the school year?

“My plans for the school year are first and foremost my classes. Although I am the student trustee, I am a student first. My other plans are to travel to California and, possibly, Washington, D.C., for trustee, which I’m really excited for!”

Do you feel like you will make a difference?

“I definitely feel like I will make a difference. I have a great team with me, and I know with the hard work and enthusiasm that they have we will be able to accomplish a lot!”

What do you want to be different?



Madison Baker

clubs and activities Lincoln Land offers, and we need to get the word out there in order to get their involvement.”

Have you always been interested in student government?

“I have not always been interested in student government, but I wish I would have. It is such an awesome and rewarding position.”

What is your major? What is your year in college?

“I am double majoring in accounting and law. I am currently a sophomore at Lincoln Land. After Lincoln Land, I plan on transferring to Richmond University in London, where, hopefully, I can get involved in their student government.”

What are some things you like to do?

“Somethings I love to do outside of school are playing with my dogs (all four of them), riding my bike and getting shaved ice. “Another thing I love to do is participate in and watch pageants! “Lastly, I love to do mission trips. A big one is I go to an orphanage in Mexico twice a year to do whatever manual labor needs to be done and, of course, play with kids.”

What is your favorite thing about college so far?

“My favorite thing about college, thus far, is all of the opportunities LLCC has given me and all of the awesome people I’ve met along the way.”

Any students that have questions or concerns can always contact Madison Baker! Mbake0632@llcc.edu

Madison Mings can be reached at lamp@llcc.edu

Visit us online at

www.TheLampOnline.com